

Dr. Sal Ferrantelli - Complete Catalog of Choral Compositions

Title	Accompaniment	Voicing	Vocal Solos	Text Language(s)	Text Type	Text Authorship/Source	Orchestration	Duration	Level of Difficulty
<i>Ave Maria</i> (in B flat)	orchestral	SATB with divisi in all parts	none	Latin	sacred	<i>Bible: Luke</i> 1: 28, 42 and a Catholic prayer	string orchestra	5'37"	moderate
<i>Ave Maria</i> (in F)	piano or organ	SATB with limited divisi in all parts	none	Latin	sacred	<i>Bible: Luke</i> 1: 28, 42 and a Catholic prayer	n/a	4'40"	easy to moderate
<i>Come, Let Us Unite in Song</i>	orchestral	SATB with limited divisi in all parts	none	English	secular	Sal Ferrantelli (b. 1940)	oboe, 2 trumpets (in B flat), strings, timpani (C & G), piano	5'18"	moderate
<i>Et Incarnatus Est</i>	<i>a cappella</i>	SATB with divisi in all parts	none	Latin	sacred	From the <i>Credo</i> of the Roman Catholic Mass Ordinary	n/a	5'46"	moderate
<i>Father, If It Be Thy Will (Introit for Holy Thursday)*</i>	<i>a cappella</i>	SATB	none	English	sacred	Christ's prayer from the Garden of Gethsemane	n/a	2'25"	easy to moderate
<i>Father, Into Thy Hands</i>	<i>a cappella</i>	SATB with limited SS divisi	none	English	sacred	<i>Bible: Luke</i> 23: 46	n/a	3'30"	easy to moderate
<i>Kyrie</i>	<i>a cappella</i>	SATB	section solos: soprano & tenor, alto, baritone/bass	Transliteration of Greek to Latin	sacred	Prayer from the Catholic mass	n/a	7'45"	moderate to difficult
<i>Kyrie Eleison</i>	orchestral	SATB with limited divisi in all parts	none	Transliteration of Greek to Latin	sacred	Prayer of the Catholic mass	piano and string orchestra	3'50"	moderate
<i>Magnificat</i>	orchestral	SATB with limited divisi in all parts	none	Latin	sacred	<i>Bible: Luke</i> 1: 46-48	strings	4'23"	moderate
<i>Magnificat</i>	orchestral	SATB with limited divisi in all parts	none	Latin	sacred	<i>Bible: Luke</i> 1: 46-48	2 oboes, bassoon, 2 trumpets, 2 trombones, strings	5'17"	moderate
<i>Magnificat</i>	orchestral	SATB with limited divisi	none	Latin	sacred	<i>Bible: Luke</i> 1: 46-48	strings	To be determined	moderate
<i>Noc Majowa</i>	<i>a cappella</i>	SATB with limited SAB divisi	none	Polish	secular	Unknown	n/a	4'02"	easy to moderate
<i>O Magnum Mysterium</i>	<i>a cappella</i>	SATB with divisi in all parts	none	Latin	sacred	Responsory for the Office of Matins on Christmas Day	n/a	6'04"	moderate
<i>O Vos Omnes</i>	<i>a cappella</i>	SATB with divisi in all parts	none	Latin	sacred	<i>Bible: Based upon Lamentations of Jeremiah</i> 1: 12	n/a	3'56"	easy to moderate
<i>Quia Respexit</i>	orchestral	SATB with limited divisi in all parts	extended soprano solo or soprano section solo	Latin	sacred	<i>Bible: Luke</i> 1: 46-48	strings	7'17"	moderate
<i>Selig sind, die da Leid tragen</i>	orchestral	SATB with limited SAT divisi	section solos: soprano, baritone/bass	German	sacred	<i>Bible: Psalm</i> 126: 5, 6	oboe, 2 horns and string orchestra	8'32"	moderate
<i>The Gate of the Year</i>	orchestral	SATB with limited divisi in all parts	none	English	religious	Minnie Louise Haskins (1875-1957) with an edit by the composer	string orchestra	5'08"	moderate

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<i>We Will Sing in the Spirit</i>	orchestral	SATB with divisi	none	Macaronic use of Latin and English	religious	<i>Bible: Based upon 1st Corinthians: 14, 15 and the composer</i>	1 flute, 2 oboes, 2 clarinets (in B Flat), 1 bassoon, 2 horns, (in F), 2 trumpets (in B Flat), 2 trombones, timpani (E,F,G,C)	5'02"	moderate
<i>When David Heard that Absalom was Slain</i>	<i>a cappella</i>	SATB with STB divisi	section solo: tenor and soprano	English	sacred	<i>Bible: 2nd Samuel 18: 9-33</i>	n/a	6'49"	moderate
<i>Worthy is the Lamb that was Slain</i>	orchestral	SATB with limited divisi in all parts	none	English	sacred	<i>Bible: Revelation 5: 12</i>	solo oboe and string orchestra	7'58"	moderate
* This music was adapted two additional times with texts appropriate for two funeral services for close family members. See website work lists under "Texts."									