

Title	Accompaniment	Voicing	Vocal Solos	Text Language(s)	Text Type	Text Authorship/Source	Orchestration	Duration	Level of Difficulty
Ave Maria (in B flat)	orchestral	SATB with divisi in all parts	none	Latin	sacred	Bible: Luke 1: 28, 42 and a Catholic prayer	string orchestra	5'37"	moderate
Ave Maria (in F)	piano or organ	SATB with limited divisi in all parts	none	Latin	sacred	Bible: Luke 1: 28, 42 and a Catholic prayer	n/a	4'40"	easy to moderate
Come, Let Us Unite in Song	orchestral	SATB with limited divisi in all parts	none	English	secular	Sal Ferrantelli (b. 1940)	oboe, 2 trumpets (in B flat), strings, timpani (C & G), piano	5'18"	moderate
Du bist wie eine Blume	piano or organ	SATB with divisi	none	German	secular	Heinrich Heine	n/a	2'28"	easy to moderate
Et Incarnatus Est	<i>a cappella</i>	SATB with divisi in all parts	none	Latin	sacred	From the Credo of the Roman Catholic Mass Ordinary	n/a	5'46"	moderate
Father, If It Be Thy Will (Introit for Holy Thursday)*	<i>a cappella</i>	SATB	none	English	sacred	Christ's prayer from the Garden of Gethsemane	n/a	2'25"	easy to moderate
Father, Into Thy Hands	<i>a cappella</i>	SATB with limited SS divisi	none	English	sacred	Bible: Luke 23: 46	n/a	3'30"	easy to moderate
Kyrie	<i>a cappella</i>	SATB	section Gregorian chant solos	Transliteration of Greek to Latin	sacred	Prayer from the Catholic mass	n/a	7'45"	moderate to difficult
Kyrie Eleison	orchestral	SATB with limited divisi in all parts	none	Transliteration of Greek to Latin	sacred	Prayer of the Catholic mass	piano and string orchestra	3'50"	moderate
Magnificat 1st Version	orchestral	SATB with limited divisi in all parts	none	Latin	sacred	Bible: Luke 1: 46-48	strings	4'23"	moderate
Magnificat 2nd Version	orchestral	SATB with limited divisi in all parts	none	Latin	sacred	Bible: Luke 1: 46-48	2 oboes, bassoon, 2 trumpets, 2 trombones, strings	5'17"	moderate
Magnificat 2015	orchestral	SATB with limited divisi	none	Latin	sacred	Bible: Luke 1: 46-48	strings	8'30"	moderate
Noc Majowa	<i>a cappella</i>	SATB with limited SAB divisi	none	Polish	secular	Unknown	n/a	4'02"	easy to moderate
Nu Ma' An Yash He'eh	orchestral	SATB with limited divisi	spoken narration	English (spoken narration) & Awansa-Tapish (choral parts)	secular	Original American Indian poem by Phoenix Redhawk Eagleshadow	strings, Indian drum, Indian flute (or clarinet)	6' 30"	easy to moderate
O Magnum Mysterium	<i>a cappella</i>	SATB with divisi in all parts	none	Latin	sacred	Responsory for the Office of Matins on Christmas Day	n/a	6'04"	moderate
O Vos Omnes	<i>a cappella</i>	SATB with divisi in all parts	none	Latin	sacred	Bible: based upon Lamentations of Jeremiah 1: 12	n/a	3'56"	easy to moderate
Quia Respexit	orchestral	SATB with limited divisi in all parts	extended soprano solo or soprano section solo	Latin	sacred	Bible: Luke 1: 46-48	strings	7'17"	moderate
Selig sind, die da Leid tragen	orchestral	SATB with limited SAT divisi	section solos: soprano, baritone/bass	German	sacred	Bible: Psalm 126: 5, 6	string orchestra and violin solo	8'32"	moderate
Selig sind, die da Leid tragen (revised version)	orchestral	SATB with limited SAT divisi	section solos: soprano, baritone/bass	German	sacred	Bible: Psalm 126: 5, 6	2 flutes, 2 oboes, 2 clarinets, 2 horns, and string orchestra	5'16"	moderate
The Gate of the Year	orchestral	SATB with limited divisi in all parts	none	English	secular	Minnie Louise Haskins (1875-1957) with an edit by the composer	string orchestra	5'08"	moderate
We Will Sing in the Spirit	orchestral	SATB with divisi	none	Macaronic use of Latin and English	religious	Bible: Based upon 1st Corinthians: 14, 15 and the composer	1 flute, 2 oboes, 2 clarinets (in B Flat), 1 bassoon, 2 horns, (in F), 2 trumpets (in B Flat), 2 trombones, timpani (E,F,G,C)	5'02"	moderate
When David Heard that Absalom was Slain	<i>a cappella</i>	SATB with STB divisi	section solo: tenor and soprano	English	sacred	Bible: 2nd Samuel 18: 9-33	n/a	6'49"	moderate
Worthy is the Lamb that was Slain	orchestral	SATB with limited divisi in all parts	none	English	sacred	Bible: Revelation 5: 12	solo oboe and string orchestra	7'58"	moderate
* This music was adapted two additional times with texts appropriate for two funeral services for close family members. See website work lists under "Texts."									

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Ave Maria in B flat	Orchestral	SATB with divisi in all parts	none	Latin
Ave Maria in F	Piano or Organ	SATB with limited divisi in all parts	none	Latin
Come, Let Us Unite in Song	Orchestral	SATB with limited divisi in all parts	none	English
Et Incarnatus Est	A cappella	SATB with divisi in all parts	none	Latin
Father, If It Be Thy Will (Introit for Holy Thursday)	A cappella	SATB	none	English
Father, Into Thy Hands	A cappella	SATB with limited SS divisi	none	English
Kyrie	A cappella	SATB	section solos: soprano & tenor, alto, bar/bass	Transliteration of Greek to Latin
Kyrie Eleison	Orchestral	SATB with limited divisi in all parts	none	Transliteration of Greek to Latin
Magnificat	Orchestral	SATB with limited divisi in all parts	none	Latin
Magnificat	Orchestral	SATB with limited divisi in all parts	none	Latin
Magnificat	Orchestral	SATB with limited divisi	none	Latin
Noc Majowa	A cappella	SATB with limited SAB divisi	none	Polish
Nu Ma' An	orchestral	SATB with limited divisi	spoken narration	English (spoken narration) & Awansa-Tapish (choral parts)
O Magnum Mysterium	A cappella	SATB with divisi in all parts	none	Latin
O Vos Omnes	A cappella	SATB with divisi in all parts	none	Latin
Quia Respexit	Orchestral	SATB with limited divisi in all parts	extended soprano solo or soprano section solo	Latin
Selig sind, die da Leid tragen	Orchestral	SATB with limited SAT divisi	section solos: soprano, baritone/bass	German
Selig sind, die da Leid tragen (revised version)	orchestral	SATB with limited SAT divisi	section solos: soprano, baritone/bass	German
The Gate of the Year	Orchestral	SATB with limited divisi in all parts	none	English
We Will Sing in the Spirit	Orchestral	SATB with divisi	none	Macaronic use of Latin and English
When David Heard that Absalom was Slain	A cappella	SATB with STB divisi	section solo: tenor	English
Worthy is the Lamb that was Slain	Orchestral	SATB with limited divisi in all parts	none	English

Text Type	Text Authorship/Source	Orchestration	Duration	Level of Difficulty
Sacred	Bible: Luke 1: 28, 42 and a Catholic prayer	string orchestra	5'37"	moderate
Sacred	Bible: Luke 1: 28, 42 and a Catholic prayer	n/a	4'40"	easy to moderate
Secular	Sal Ferrantelli (b. 1940)	oboe, 2 trumpets (in B flat), strings, timpani (C & G), piano	5'18"	moderate
Sacred	From the Credo of the Roman Catholic Mass Ordinary	n/a	5'46"	moderate
Sacred	Christ's prayer from the Garden of Gethsemane	n/a	2'25"	easy to moderate
Sacred	Bible: Luke 23: 46	n/a	3'30"	easy to moderate
sacred	Prayer from the Catholic mass	n/a	7'45"	moderate to difficult
sacred	Prayer of the Catholic mass	piano and string orchestra	3'50"	moderate
sacred	Bible: Luke 1: 46-48	strings	4'23"	moderate
sacred	Bible: Luke 1: 46-48	2 oboes, bassoon, 2 trumpets, 2 trombones, strings	5'17"	moderate
sacred	Bible: Luke 1: 46-48	strings	TBD	moderate
secular	Unknown	n/a	4'02"	easy to moderate
spiritual	Original American Indian poem by Phoenix Redhawk Eagleshadow	strings, Indian drum, Indian flute (or clarinet)	6' 30"	easy to moderate
sacred	Responsory for the Office of Matins on Christmas Day	n/a	6'04"	moderate
sacred	Bible: Based upon Lamentation of Jeremiah 1: 12	n/a	3'56"	easy to moderate
sacred	Bible: Luke 1: 46-48	strings	7'17"	moderate
sacred	Bible: Psalm 126: 5, 6	oboe, 2 horns and string orchestra	8'32"	moderate
sacred	Bible: Psalm 126: 5, 6	oboe, 2 horns and string orchestra	To be determined	moderate
religious	Minnie Louise Haskins (1875-1957) with an edit by the composer	string orchestra	5'08"	moderate
religious	Bible: Based upon 1 Corinthians: 14, 15 and the composer	1 flute, 2 oboes, 2 clarinets (in B Flat), 1 bassoon, 2 horns, (in F), 2 trumpets (in B Flat), 2 trombones, timpani (E,F,G,C)	5'02"	moderate
sacred	Bible: 2nd Samuel 18: 9-33	n/a	6'49"	moderate
sacred	Bible: Revelation 5: 12	solo oboe and string orchestra	7'58"	moderate